

BRIAN TRAMMELL

SONGWRITER / PRODUCER

Mixing Engineer • Arranger • Multi-Instrumentalist

From the first line to the finished mix.

Salem, Oregon | Remote | 503-269-5761 | btrammellmusic@gmail.com | YouTube @Btrammonbass | Facebook Btramm On Bass

20+

COMPLETED SONGS

15

ALBUM SONGS IN PRODUCTION

15+ YRS

PRODUCING & MIXING

HUNDREDS

LIVE PERFORMANCES

SONGWRITER / PRODUCER

I write, arrange and produce songs from the initial idea through the finished mix. A project might start with a title, a story, a lyrical line, a voice memo or an unfinished demo. From there I develop the lyrics, melody, chords, hooks, structure, instrumentation and dynamics that give the song its identity.

My strongest skill is hearing what a song needs. That can mean finding the hook, changing the key for the singer, restructuring a section, building the right harmony, adding energy at the right moment - or getting parts out of the way so the lyric has room to land.

My writing is rooted primarily in country, folk and acoustic music, with additional work across pop, rock, R&B and other contemporary styles. I have completed more than 20 original songs with another 20-30 concepts in development and write from my own concepts or to an outside creative brief.

CONCEPT → LYRICS → MELODY → CHORDS → HOOK → STRUCTURE → ARRANGEMENT → TRACKING → VOCAL PRODUCTION → EDIT → MIX

CURRENT PROJECT - IT'S BOUT TIME

Writer • Composer • Arranger • Performer • Producer • Mix Engineer

Writing and producing a 15-song original album influenced by the songwriting, musicianship and production of '90s country. I handle the songwriting, lyrics, melodies, chord structures, arrangements and production, along with the majority of the instrumental performances, lead and background vocals, MIDI programming, editing and mixing.

The project represents the complete process I enjoy most: starting with an idea and building it into a finished song.

PRODUCTION + MIXING

I develop productions from rough demos and partially recorded sessions or step in after tracking is complete to shape and finish the mix. Production work includes arrangement, instrumentation, MIDI programming, vocal production, performance editing, comping, timing and pitch correction, EQ, compression, saturation, effects, automation, reamping and detailed mix work.

I approach mixing as part of the arrangement rather than simply balancing tracks. The goal is to keep the hook clear, support the vocal, create movement and make sure every part has a reason to be there.

Remote projects can begin as voice memos, demos, WAV multitracks, stems, MIDI, lyrics or charts. Deliverables include full mixes, instrumentals, stems, individual tracks, clean or processed DI tracks, alternate versions and client-requested formats.

SELECTED MUSIC EXPERIENCE

SCHWING | Bass • Lead/Background Vocals • Performance Technology | 2010-Present

Bassist and vocalist with a '90s-focused working cover band performing fairs, festivals, clubs, private events and other live engagements. Built and maintain the band's integrated live-performance system using BandHelper, MIDI automation, click and backing tracks, cues, setlists and automated equipment changes.

TUFF LUCK | Producer • Mix Engineer • Arranger • Bass • Acoustic Guitar • Background Vocals | 2008-2010

Produced, arranged and mixed a seven-song country recording project consisting of original and cover material while also performing bass, acoustic guitar and background vocals.

LIVE / SUBSTITUTE MUSICIAN

Performed with numerous bands and ensembles throughout my career, including approximately 10-20 substitute and sit-in engagements. Regularly learn large amounts of material by ear and have prepared three to four hours of repertoire for live performance within two to three weeks. Career experience includes hundreds of performances in the U.S. and internationally.

CAREER HIGHLIGHTS

- Performed concert dates opening for national country artists Darryl Worley, William Michael Morgan and Keith Anderson.
- Toured throughout 38 U.S. states, Canada and Europe with the Salem Boys Choir.
- Performed on professional recordings and television and in musical theater, concert halls, festivals and professional sporting events.
- Member and organizer of Aim To Please, winner of a televised Portland talent competition.

MUSICIANSHIP

Bass - Primary instrument. Professional performance and recording background with stylistic versatility, improvisation, part creation and rapid song learning by ear.

Vocals - Lead, background and harmony vocalist with extensive choral, jazz, live-band and recording experience; strong ear for complex harmony and vocal arrangement.

Acoustic / Rhythm Guitar - Rhythm and accompaniment across multiple styles.

Keyboards / MIDI - Keyboard-based production, MIDI programming, virtual instruments, synths, strings and programmed drums.

Drums - Intermediate performance ability with a strong understanding of groove, rhythm and genre.

Theory / Charts - Fluent in the Nashville Number System, chord charts, lead sheets and tablature, backed by formal study in music theory, harmony and ear training.

REMOTE PRODUCTION

Work primarily in Logic Pro, my production platform since 2010, with Waves, Slate Digital, SSL, virtual instruments and MIDI libraries forming the core of my production and mixing workflow. Record bass, acoustic/electric guitar, vocals and MIDI-based instrumentation from my home production setup and deliver clean or processed tracks as the project requires. Collaborate remotely through Dropbox, Google Drive and iCloud Drive.

MUSIC EDUCATION

CLACKAMAS COMMUNITY COLLEGE | Music / Performing Arts | 2000-2003 | Full Music Scholarship

Studied Music Theory, Aural Skills/Ear Training, Private Voice, Keyboard and MIDI Programming/Production. Performed as a tenor and Section Leader in Chamber Choir, including major concerts with the Portland Symphonic Orchestra, and as both bassist and tenor vocalist with the Mainstream Vocal Jazz Ensemble.

PROFESSIONAL BACKGROUND

In addition to music, I manage a technical service department of more than 10 technicians while supporting a larger field team. My work includes project management, estimating, scheduling, client communication, troubleshooting and deadline-driven project delivery. That experience carries directly into production work: define the project, communicate clearly, solve problems, manage deadlines and finish what was started.

References available upon request.